Contaminated Water #7: Lily Pads (26" x 41.75"/ 66 x 107cm) (c) 2011-2013 Jean M. Judd/Artists Rights Society (ARS) New York Hand Stitched Thread on Hand Dyed Rust Pigmented Textile **Available for Purchase - \$7,000**



This is the seventh piece in the *Contaminated Water* series of textile artworks. Rust pigmentation was applied to a hand dyed whole cloth textile. Scientific iron filings were used to create the mutated lily pads. Dense hand stitching emphasizes the interior of each lily pad while the circular pattern in the background gives the piece physical as well as visual texture.

This piece, as is most of my recent work, is designed to be displayed in either a horizontal or vertical orientation. An image of the back of the art quilt is shown to see the depth of the hand stitches.



Detail image of artwork



View of back of artwork



Vertical orientation

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Exhibition and Publication History

- -- Teravarna has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **4**th **Water International Juried Art Competition** in Los Angeles, California August 20 to September 15, 2023. Artwork selected for inclusion in the exhibit includes *Contaminated Water #7: Lily Pads* and *Contaminated Water #5: Mutated Sand Dollars, Rusted Fish.***Honorable Mention Awards**.
- --The **US State Department**, Washington, DC announced artist Jean M. Judd of Cushing, Wisconsin had been selected to have five of her artworks on loan to the US Embassy in Lima, Peru. Artwork selected for the embassy by the Ambassador, Krishna R. Urs, includes *Choir of Angels Tapestry, Contaminated Water #7: Lily Pads, Flaming Grapes, Fractured 'Gello #1*, and *SerenityTree*.

This opportunity is overseen by the **Art in Embassies Program** under the direction of the US State Department. Artwork was used to decorate the Embassy public rooms as well as the Ambassador's residence. Ms. Judd's textile pieces were at the US Embassy in Lima, Peru for the from January of 2018 to September of 2020.

- --Featured in **Art Reveal Magazine**, April 2016, Issue 15, pages 70-75. Interview with Anne Graham. Also features *Fractured 'Gello #2* and *Contaminated Water #4: Through the Fence*.
- --American Craft Council, Member Spotlight, November 2, 2015.
- Xanadu Gallery Art Catalogue, July 2013, page 37.
- ARTnews Magazine, Summer 2013 issue, page 126. Artist Directory. One of fifteen featured artists.
- American Art Collector, November 2013 issue, page 60. Xanadu Gallery feature.

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About.com Fine A (endzulak.	rt , August 4, 2014.	Q and A with To	extile Artist Jean	M. Judd on Having	g an Artist Career t	y Susan